Girls Prepare to Leave as Gymnasium Across the Street Is Burned Out.

The Pastime Athletic Club, which ocopied a one-story frame structure at Unetleth street and East River, was burned out early to-day. Firemen fought the blaze for nearly an hour. The nmates of the House of Good Shepherd. directly across the atreet, were aroused, out the children in St. Joseph's Home, at Ninetleth street and Avenue A, were not disturbed.

When Patrolman Wallis of the East Eighty-eighth street station, went to Ninetleth street and Avenue A to some nalsy youths to move on he sa smoke issuing from the clabhouse, turned in an alarm and then went to the House of the Good Shepherd and notified the Sister Superior, who ordered the girls to be prepared to leave if neces

It was fitted as a gymnastu and in one corner were shower baths. Nearby was a furnace and boller The damage was figured at more than

"You may as well begin, as it must be done," said Mrs. Betts, handing him a long bladed knife. Reluctantly

long bladed knife.

Reluctantly the young artist mutitied the smiling face in the frame.

Now I hope you are satisfied, said
cong Betts to his sister-in-law.

better start pulnting signs," she said. The original of the painting which Bert Betts slashed is entitled, "Apple Blossoms." It helped to make fame for Louis Betts. The younger Betts received permission to cony the picture from officers of the Institute.

Meanwhile the cony had been sold and delivered to Edwin A. Casey, an attorney. The artist had received the money for the painting. He recovered the picture to destroy it. He is struggling. Louis Betts is reported to be worth \$100.000.

gEhrlich & Sons

Coul st.' Opticians Half a Century in Business

Eyestrain and Physical Attractiveness -wrinkles are the direct correct glasses to relieve the eyestrain and the

wrinkles will disappear. by Registered Physicians. erfect Fitting Glasses, 82.50 to 812. Fith Bifocal Lenses, 84.50 to 818.

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CHARLES A. KEENE

180 Broadway, New York

During this sale informal player-piano recitals will be given every afternoon from 3.00 to 4.30 o'clock, to which you are cordially invited.

O'NEILE-ADAMS CO. Sixth Avenue, 20.h to 22d Street

tive plan are carried out in offering the player-pianos, with the single exception that the terms on the player-piaro are two dollars a week instead of—as on the piano—one dollar and twenty-five cents a week.

700 persons will each save \$10125 (101 dollars and 25 cents) by obtaining ______

their piano through this co-operative sale N THESE DAYS we are used to talking in round

figures. So that it is not an uncommon thing to hear or see advertised that "you can save a hundred dollars by buying this piano"—or a "hundred and fifty dollars by buying that piano" or "two hundred dollars by buying the other piano." Now, the plain facts are that it takes the hardest kind of concentration and the heartiest co-operation between the manufacturer, the dealer and the customers to effect a real, genuine saving. We are not talking now of a small reduction of say five to ten per cent. There The clubhouse was a somewhat di-lapidated wooden structure a little more are circumstances coming up from time to time which might make than a hundred feet long and baif as such a saving possible. (Ten per cent. on a three hundred and fifty dol-wide. It was fitted as a gymnasium lar piano is then only thirty-five dollars.) But we are now talking of a real saving; a big saving. A saving which is genuine and which is worth the while and which is worth making a whole lot of sacrifices to obtain.

FORCE YOUNG ARTIST

TO SLASH OWN WORK.

CHICAGO. Sept. 26.—Bert D. Betts.

CHICAGO. Sept. 26.—Bert D. Betts.

CHICAGO. Sept. 26.—Bert D. Betts.

To start or each plane, for OUR PRICE is two hundred and fifty dollar plane. While in hintery nine cases out of every hundred, you groungest of the famous Chicago famulty of artists, stood in the office of Director W. M. R. Frence at the Art Institute Friday. Before him was the painting of a beautiful young girl.

At one side stood Director French and behind him the wife of his older brother, Louis Betts.

"You may as well begin, as it must be done," said Mrs. Betts, handing him a long bladed knife.

In reality, the actual saving is MORE thas one hundred and twenty-five one one dollars and twenty-five one of them have been sold all over the country at three hundred and fifty dollars and three hundred and fifty dollars. And three hundred and fifty of them have been sold all over the country at three hundred and fifty dollars and three hundred and fifty dollars. And three hundred and fifty dollars and twenty-three cents, which makes the plane cost three hundred and seventy-five dollars and twenty-three cents which makes the plane cost three hundred and seventy-five dollars and twenty-three cents which makes the plane cost three hundred and seventy-five dollars.

But through this Association plan; by the closest co-operation between ourselves and our customers, we can now sell these reliable pianos—which have been on the market for 15 years—for two hundred and forty-eight dollars and twenty-five cents.

for 15 years-for two hundred and forty-eight dollars and seventy-five cents. Or, a clean cut saving (irrespective of young Betts to his sister-in-law.

A.rs. Betts answered by tearing the last strip of canvas from the frame.

Then she turned to Bert:

Every other advantage) of one hundred and one dollars and twenty-five cents. The real value of these pianos is apparent the moment you see them. When you put your fingers on the keys what was apparent to the eye only becomes a welcome surprise to the ear as well.

"pon't ever ecoy a pleture again. If Value of these pianos; how they are made, and better start pulnting signs," she said. Value of these pianos; how they are made, care taken in their selection.

These pianos are made with uncommon care, from good materials, by long experienced builders, in one of the largest and best equip-

ped factories in the piano industry. And while there is a high uniformity among them, yet, as is the case with all pianos, there is a choice as to tone and touch.

It is thus for the purpose of this most unusual sale that Mr. C. Alfred Wagner, President of the Lyrachord Co. personally selected each and every individual instrument which will be sold on this co-operative plan. The tone, the regulation, the voicing of each and every one of these instruments can therefore be vouched for as being way above the average.

But so proud are we of this magnificent lot of instruments; in fact so convinced are we that this is absolutely the test lot of pianos ever sold in this city, at within One Hundred Dollars of the price and so determined are we that this shall be so, that we have arranged with Mr. Nahan Franko to act as Secretary of this Sale, and to personally test and inspect every instrument to be offered upon this co-operative plan.

Mr. Franko does not have to be introduced to you by us. He was for years Conductor and Concertmeister of the Metropolitan Opera Company and is at present Conductor of the Nahan Franko Orchestra. His ability in music is thoroughly established—his reputation is beyond question, and we feel that we, in common with those who obtain these pianos, are to be congratulated upon having some one who is so eminently fitted to assure us of the high standard of these

How to take advantage of this. Co-operative plan

instruments. Here are Mr. Franko's own words.

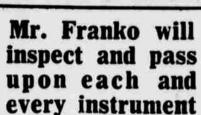
To take advantage of this unusual sale, all you have to do is to send or bring in five dollars, for which we will at once give you

This five dellars is credited to your account on the co-operative books-leaving two hundred and forty-three dollars and seventy-five cents to be paid.

The co-sperative plan then allows one hundred and ninetyfive weeks' time in which to pay this amount-at the rate of one dellar and twenty-five cents a week. There are no further payments of any kind to be met.

You can select your piano at once-tomorrow-next daynext week or any other time convenient to you. It will be delivered immediately-next week or next month. The time you select your piano and the date of delivery is wholly optional with you.

If not convenient for you to personally select your piano, we will make the selection for you under your instructions, with the understanding that, if at the end of a thirty days' trial the piano is not satisfactory, we will refund your money.



The O'Neill-Adams Co., has asked me to test and inspect the pianos and playerpianos which they propose to sell at special prices and upon certain special conditions. I have agreed to do this work, and so that it will be known that I have inspected these instruments, they have agreed to furnish a certificate with the number of the instrument written thereon so that I can sign it and writer thereon so that rean sign it and attach it to each piano or player-piano so inspected. Mr. Wagner, President of the Lyrachord Co., tells me that he himself has already tried these instruments at the factory, sq. I do not anticipate that there is much for me to do more than confirm M. for me to do more than confirm Mr. Wrgner's well known ability to select

Terms, advantages and unusual privileges to be had only through this Association plan.

Everything that can suggest itself as being of benefit to those who want to buy a good piano has been put into this co-operative plan to make it perfect.

First. Every effort has been put forth to bring the price down to the very last dollar.

Second. Every week's extra time that is possible to add to regular piano terms has been added the time being stretched out to one hundred and ninety-five weeks (or forty-five months) as against thirty-two months' regular time.

Third. The usual form of piano guarantees has been entirely dropped, and, in its stead, a guarantee as strong as can be written in the English language is jointly signed by both the manufacturer and ourselves and given to the purchaser of each and every instrument.

Fourth. It has been thought that offering to give the purchaser his money tack would best assure him that he was getting a "square deal," and this also has been included in the plan. So to every purchaser under this co-operative plan we say: "Try this piano for thirty days in your home. If you are not satisfied, 'Your Money tack' as dnoquestions asked."

Fifth. The idea was also advanced that a thirty days' trial of a piano was hardly sufficientso that objection has been met by agreeing to exchange the piano for any other new piano sold by us of equal or greater value without the loss of a single penny, at any time up to within one year from the day it was purchased.

Sixth. And, finally, the fear of losing the piano and what has been paid upon it, in case of death before the piano is entirely paid for, has been overcome by our proposing to voluntarily cancel all further payments.

What it has taken in time, money and energy to make this Co-operative Sale possible: The retail value of the pianos and player-pianos for this sale is

\$410,000.

They will be sold for \$292,625. The total saving to the one thousand persons who take advantage of this opportunity is \$117,375.

It has taken nearly seven months to build these pianos to the point where they were ready to deliver to us.

It takes ten weeks alone to varnish these pianos. Each piano gets five coats of varnish and one coat of filler, making six coats in all. Each coat requires seven days to dry, and each coat gets a rubdown with oil and pumice stone to make it hard and smooth.

The manufacturers and ourselves are paying spot cash for everything pertaining to this Co-operative sale in order to eliminate every possible cent of expense.

By giving each and every purchaser under this plan sixty-nine weeks longer than usual terms, the one thousand persons who purchase these instruments get in all 69,000 weeks longer in which to pay for their instruments than if they were to buy them in the regular way.

Sixugavenue, 20th, 21st and 220 treets

Those who wish may take a player-plano if they prefer

Three hundred player-planos will also be sold on this co-operative

The usual price of these player-pianos is five hundred and fifty

The co-operative price will be three hundred and ninety-five dollars, with NO INTEREST to be added.

The player-piano will also be delivered immediately upon the payment of five dollars.

ment of five dollars.

The payments will be two dollars a week—giving you one hundred and ninety-five weeks' time in which to make your payments—the same as on the piano. The same unconditional guarantee that is given on the piano is given on the player-piano. You can also get your money back at any time within thirty days. You get the same privilege of exchanging within a year as that given with the same privilege.

with the piano.

All of the unpaid balances will be voluntarily cancelled in event of

Also, a player-piano bench and nine rolls of music (your own selection) are included without extra charge.

An arrangement will be made with each purchaser whereby new player rolls can be procured at a cost of only five cents a roll.

These player-pianos are standard 88-note players; that is, they

play every note on the piano when the music roll is in motion. These player-pianos have an automatic shifter which compels the music to play perfectly. Most player-pianos sold at from two hundred to two hundred and fifty dollars more than these will not play perfectly. These player-pianos have lead tubing. Most player-pianos have rubber tubing. The life of rubber is one year — at most Lead lasts forever. It cannot wear out, and the tubing in these player-pianos is so placed it cannot be broken.

The power of 5 dollars

Upon the payment of a single five-dollar bill, your choice of these pianos or playerpianos will be sent to your home immedinow. A five-dellar cash investment starts you in the ownership of a starts you in the ownership of a valuable property worth several hundred dollars—the pleasure and comfort of which you begin to experience at once.

You do not lave to disturb your savings or any investment you wish to make, but you can give your family the refining influence of music in their home

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